



Welcome to Spy-Fi at Keka's

Tonight's Menu features the following selections for your dining pleasure.

Appetizers

<u>The Girl from Ipanema</u>	<i>A classic bossanova lightly roasted over a smoldering fire with a touch of synth</i>	4:25
<u>007 - James Bond Theme</u>	<i>The famous Monty Norman piece de resistance, from Dr. No, served with ample Fender Vibrolux Reverb</i>	1:30
<u>Goldfinger</u>	<i>John Barry in a Shirley Bassey fromage sauce</i>	2:00
<u>Penetration</u>	<i>A Pyramids stew with a twist of Spy-Fi</i>	4:00
<u>Town without Pity</u>	<i>Gene Pitney risotto with a hint of Robin Trower</i>	2:15
<u>Perry Mason</u>	<i>Raymond Burr brisket with Hammond B-3 au jus</i>	5:25
<u>Experiment in Terror</u>	<i>The Henry Mancini opus lightly sauteed with Laika and the Cosmonauts</i>	2:30
<u>Rumble</u>	<i>Fried Link Wray with tremolo, Moog and synth garnish</i>	4:00
<u>Out of Limits</u>	<i>A house specialty - surf/surf - Marketti's medallions and piano bass</i>	3:45
<u>Pipeline</u>	<i>Roasted Reverb with crunchy guitar</i>	7:00

Entrees

<u>Beach Police</u>	<i>Chef Scott's specialty - A Spy-Fi Original, with lots of overheated Hammond B-3</i>	3:00
<u>Shot in the Dark</u>	<i>Mancini again, with Combustible Edison and the Boardwalkers mixed grille</i>	2:50
<u>Mission Impossible</u>	<i>Lalo Schifrin with Mini Moog fricassee</i>	4:20
<u>Munsters</u>	<i>TV Theme Bouillabaisse with a side of corn</i>	2:10
<u>Hawaii 5-0</u>	<i>The detective classic straight up - book 'em Dan!</i>	3:25
<u>Thunderball</u>	<i>The Tom Jones song from the James Bond classic about nuclear bombs, with a metal zone curry</i>	3:00
<u>Telstar</u>	<i>Telecommunications cassarole with mixed distortion and analog synth sounds</i>	2:45

Desserts

<u>Lullaby of the Leaves</u>	<i>Gourmet Jazzmaster guitar sauce over a rhythmic key bass</i>	2:15
<u>Walk Don't Run</u>	<i>Ventures Cordon Bleu</i>	2:10
<u>Reprise: Lullabye of the Leaves</u>	<i>A dessert helping of the same</i>	2:15
<u>Peter Gunn</u>	<i>Roasted Mancini detective jazz served in a steroid sauce over a piano and moog pilaf</i>	5:00