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Spy-Fi Music For: Spies, Thighs and Private Eyes Volume Two ★★
Label: Sivle SR002 CD

Volume two of the series is just as cool as volume one, but with less lounge and more rock. A few surf licks and a couple of classic surf covers give it more surf interest. Simply cool instrumental music.

Picks: Slingshot, Dragnet / 007, A Shot In The Dark, Get Smart, Pipeline, Munsters / Hawaii Five-0, Lullaby Of Walk Don't Gunn

"Slingshot" ★★

"*Slingshot*" is an almost surf structured song with a fine riff and great drums. The bass and organ play their support roles very well, and the four together create a near surf track with lots of energy. Spunky and fun, with great tone and clarity.

Near Surf Instrumental Stereo

"Zombo Shuffle" ★★

An entire horn section aped to create a spy jazz sound. A quirky melody line and choppy beat finish the sounds. Very much living up to the implication of the band's name.

Spy World Instrumental Stereo

"Dragnet / 007" ★★

Thick drama, a keyboard horn section, and all the pomp and circumstance that **Jack Webb** could want out of the "*Dragnet*" theme. Once they get to the spy sounds of "007," it's a different story. Glissandos and spies and screwy arranging combine to create an intriguing sound. Pretty cool!

Spy World Instrumental Stereo

"A Shot In The Dark" ★★

Soft fuzz and vibes-like keys, like maybe a cross between Jimmy Smith and Henry Mancini. The dry damped guitar chops in the middle are very cool. A dozen version and yet it always comes out different.

Spy World Instrumental Stereo

"Get Smart" ★★

Maxwell Smart was - well - a dummy. His theme implied that well. here, the pomp of the drums and the helicopter keys give in a surreal sound that recreates it into something new. Yikes, I actually like it!

Spy World Instrumental Stereo

"Stampede" ★★

"**Stampede**" is a basic rock intro with a touch of spy thrown in via the chords. A tasteful intro with a gutty sound. No, it's not the **Scarlets'** classic romp.

Spy World Instrumental Stereo

"Beach Police" ★★☆☆

"**Beach Police**" is a fifties kinda thing well suited for a jazz combo with organ lead and a **Jimmy Smith** feel, accented by edgy guitar.

Spy World Instrumental Stereo

"Zambezi" ★★☆☆

"**Zambezi**" features a haunting organ and subdued fuzz guitar. the effect of the two together is a kind of soft flow with a bit of edge. makes you wanna rock back and forth in yur retirement rocker waiting for **Phil Collins** to stop singing. Nifty.

Spy World Instrumental Stereo

"Pipeline" ★★☆☆

This is an unusual rendering of the **Chantays'** ultra-classic "**Pipeline**." Wholly reinvented aurally, while retaining the song's integrity. haunted keys and modern guitar, with a solid rhythm section.

Spy World Instrumental Stereo

"Munsters / Hawaii Five-0" ★★☆☆

Tweaky, yet cool, **Spy-Fi** make the odd little theme to the **Munsters** TV show their own. It segues right nicely into the theme to Jack Lord's second TV series, and perhaps one of the most familiar sorta-surf themes on the tube. Both are done in the **Spy-Fi** mold such that they stand apart from the crowd.

Spy World Instrumental Stereo

"Mission Impossible" ★★☆☆

This may be the version that best captures the cheese of this TV theme. Nope, I still don't care for this song at all.

Spy World Instrumental Stereo

"Lullaby Of Walk Don't Gunn" ★★☆☆

This is a splendid and interesting medley of "**Lullaby of the Leaves**," "**Walk Don't Run**," and "**Peter Gunn**." the guitar is a Ventures correct, while the keys are spacy in a seventies prog sorta way. It's both quirky and cool.

Spy World Instrumental Stereo