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**Spy-Fi Music For: Spies, Thighs and Private Eyes Volume One** ★★ ★★ ★★  
Label: Sivle SR001 CD

Rich, almost lush production and attention to detail characterize volume one of this well executed project. Before this, **Spy-Fi** have only issued a pair of cassettes, one demos, and one live radio show. It's clear they spent a lot of time getting to this point. Little surf, but some very cool instrumental work.

**Picks:** James Bond Theme / Goldfinger, Secret Agent Man, Penetration, Town Without Pity, Neptune, Dick Tracy, Persuasion, Reid's Situation, Experiment In Terror  
"James Bond Theme / Goldfinger" ★★ ★★ ★★ ★★

A modern edged guitar, vintage spy keys, round bass, vibe-like keys in the lead. This is a very listenable and enjoyable version of these often-paired **John Barry** classics. Different enough to be interesting, reverent enough to be well within reach. Some tasteful guitar licks, especially the big slow whammy chords.

*Spy World Instrumental Stereo*

"Secret Agent Man" ★★ ★★ ★★

You can almost see **Patrick Magooan** running from the evil empire's henchmen. Edgier than the **Johnny Rivers** theme to the US distribution of the British series **Danger Man**, this holds up well, rendering a timeless accounting of the stealth world of spies and mysterious goings on. **Phil Sloane's** TV theme is done with less lounge and more of a country-rock sound.

*Spy World Instrumental Stereo*

"Penetration" ★★ ★★ ★★

Based on the **Ventures' In Space** arrangement, but tweaked even more, this is big and thick and on the edge of strange. Pretty cool!

*Spy World Instrumental Stereo*

"Town Without Pity" ★★ ★★ ★★

**Gene Pitney** sang of cruel gossipy holier than thou small town scum. **Spy-Fi** extricate the music, leave the story behind, and uncover the hidden instrumental lurking within. Major drama and tension, with lead guitar tone like the **Berzerkers** used to achieve in **Dino's Marshall** stack days. Suave and abrasive.

*Spy World Instrumental Stereo*

"Neptune" ★★ ★★ ★★

"**Neptune**" starts out with haunting distant notes and long tones coming and going. The rhythm, when it arrives, is simple yet catchy. There's a very suave song within this softly swaying track. Spy riffs reinterpreted, and slightly off balance sounds. Intriguing.

*Spy World Instrumental Stereo*

"Dick Tracy" ★★★★★

Big tom toms, big whammy chords, big guitar leads, organ swirl, and tuff drums and smooth bass thunder. A dozen bands have picked up on this song, each giving it a new sound that is strictly their own. Big edge, and lots of coolness.

*Spy World Instrumental Stereo*

"Persuasion" ★★★★★

"**Persuasion**" is a pretty song with haunting organ and a well thought out arrangement. The drums are interesting at times, though they ride a little high in the mix. The subtle guitar work is quite nice, as is the keyboard's haunting tones.

*Spy World Instrumental Stereo*

"Reid's Situation" ★★★★★

"**Reid's Situation**" is a semi-soft song with a good melody line and a thick yet spatial sound. Not exactly moody, but on the cool side. Very nice track.

*Spy World Instrumental Stereo*

"Mother's Worry" ★★

Mommy's wearing her worry apron as the boys are past due. More a rhythm and jam than a song I think, and a lot less interesting than the other material here, despite the bridges interpreted from "**Penetration**."

*Spy World Instrumental Stereo*

"Batman Theme" ★★★★★

**Neil Hefty's** odd little TV theme. It's been done a lot, but not like this. Despite the arrangement, the song is still just a cute little riff. It likely works well live, but on record seems too repetitious in virtually every case. Still, this is more diversified arrangement wise than most, keeping from getting dismissed.

*Spy World Instrumental Stereo*

"Experiment In Terror" ★★★★★

**Henry Mancini's** spooky "**Experiment In Terror**" was first tortured out of the lounge world by the **Ventures**. Aside from **Davie Allan's** version, this is probably the most interesting.

*Spy World Instrumental Stereo*

"The Man From U.N.C.L.E." ★★★★★

Lots of bands have covered this TV theme. many arrangements have graced it's re-deliverance. This is one of the more interesting arrangements, but I still don't like the song.

*Spy World Instrumental Stereo*

"Telstar" ★★★★★

The camera is ready, the photographer calls out "**Cheese!**" Cool damped rhythm guitar, quirky keys, and swirling organ. Not the least bit thick like the **Tornados'** hit, but with the organ lead, it certainly has the

feel... the guitar calls to the sky, giving it a sense of propriety. This classic **Joe Meek** tune has certainly been done a lot, but seldom as well, especially with so much cheese on top. It's like a suaver (more suave) inversion of the way the **Ultrax** used to do it.

*Spy World Instrumental Stereo*