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**Spy-Fi** *Average American Female* ★★☆☆

**Label:** Sivle Productions Cassette

This cassette is a rough demo recorded on 6/6/97. Their focus is on spies and back ally dealings, with a sound like **Brazil 2001** strained through a thunder storm. Heavy, thuddy, edgie guitar, and long stretched out arrangements with some pretty interesting deviant wanderings. The band here is **Scott Anderson** - keyboards, **Bob Yeager** - drums, **Tom Pervanje** - guitar, and **Mick Zofcin** - bass.

**Picks:** 007 - James Bond Theme, Goldfinger, Secret Agent Man, Penetration, Town Without Pity, Out Of Limits, Mission Impossible, Lullaby Of The Leaves / Walk Don't Run / Leaves Reprise, Peter Gunn "007 - James Bond Theme" ★★☆☆

Fluid dry guitar, solid energy, and a garage attack on the British spy master's theme.  
*Spy Instrumental Stereo*

"Goldfinger" ★★☆☆

A natural bridge from one **Bond** flick to another leads us to the most melodic of the themes. As before, this is solid and edged with espionage garage tonality.

*Spy Instrumental Stereo*

"Secret Agent Man" ★★☆☆

You can almost see **Patrick Magoohan** running from the evil empire's henchmen. Edgier than the **Johnny Rivers** theme to the US distribution of the British series **Danger Man**, this holds up well, rendering a timeless accounting of the stealth world of spies and mysterious goings on. **Phil Sloane's** TV theme is done with less lounge and more of a country-rock sound.

*Lounge Surf Instrumental Stereo*

"Penetration" ★★☆☆

This begins with quite a different entree... almost like **Brazil 2001's** version, but less piercing and thicker. Thunderous, energetic, and powerful. It becomes theirs, separate from the pack of covers. It's pretty long, and holds your attention for the full time.

*Spy Instrumental Stereo*

"Town Without Pity" ★★☆☆

**Gene Pitney** sang of cruel gossip holier than thou small town scum. **Spy-Fi** extricate the music, leave the story behind, and uncover the hidden instrumental lurking within. Major drama and tension, with lead guitar tone like the **Berzerkers** used to achieve in **Dino's Marshall** stack days. Suave and abrasive.  
*Spy Instrumental Stereo*

"Out Of Limits" ★★★

The **Marketts**' tune, all garaged out, gray primer replacing the surf, and thunder replacing the bright tone. The keyboards employ pretty cool tones. The guitar hero break creates an interesting diversion from the expected, like **Stadium Frank and the Motor Pokers** might do.

*Spy Instrumental Stereo*

"Mission Impossible" ★★★

This version of "**Mission Impossible**" is pretty suave, even rockin' infectious. Not much like the usual wimpy covers. The keys are cool, and the percussion is too. Solid.

*Spy Instrumental Stereo*

"Lullaby Of The Leaves / Walk Don't Run / Leaves Reprise" ★★★

If the **Ventures** did this like green spring leaves, then this is fuzzy like dried and fallen autumn leaves. Edgie, crispy, and ready for raking up. The chop attack on the bridge is quite nifty.

*Spy Instrumental Stereo*

"Peter Gunn" ★★★★★

Wow! Big, almost as big as some of **Davie Allan**'s versions. Suave keys offset the fuzz leads. The bass line is solid **Mancini**, while the lead is downright nasty.

*Spy Instrumental Stereo*